

# FROM THE I. B. S.

Number 11  
February 8, 1946

The ballot covering approval of the Codes, admission of Station WECB to Affiliate Status, and the election of a nominating committee for the Board of Directors, as well as election of officers for the year 1946, was reported on in the January Bulletin. The second ballot, on a motion by Bob Currie of Station WXPB that Dave Linton's proposed budget be approved, has been out for twenty days. Sixteen ballots have been returned, all approving the budget, which is therefore in effect.

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The Wednesday evening meeting of the New York Office staff and voluntary IBS workers in the area have been quite successful. Discussions of problems concerning IBS as a whole, and the individual stations, have resulted in much constructive thinking. We would like to have station executives who are in town drop in to these discussions, held Wednesday evenings in the office at 7:00.

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The Carrington Playhouse, mentioned in the Bulletin, offers an unprecedented opportunity for writers on your staffs to achieve national recognition. The only scripts used in this series will be original scripts by unknown radio writers. The format and subject matter are not as important as a fresh presentation of a story. Writers whose scripts are accepted for use on the series (which begins Thursday, February 21, 8:00 to 8:30 P.M., EST, on Mutual) will receive \$200 from Mutual; Mrs. Elaine Carrington, co-sponsor and producer of the show, will pay the writer of the best script in each 13-week series \$500. Entry blanks are available through the radio writing departments and radio workshops of colleges which have such departments; if your college does not, you can obtain a blank by writing to Mutual at 1440 Broadway, New York City.

Mutual is sending brochures describing the series to college radio workshops and radio departments next week. We will obtain enough of these to send them to you, along with extra entry blanks.

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## NOMINATIONS FOR BOARD OF DIRECTORS....

The Nominating Committee for the Board of Directors (Dan Feinig of Yale, Bill Lippman of Harvard, and Bob Currie of Pennsylvania) will welcome suggestion from any member station for qualified candidates for the Board of Directors. These candidates might be alumni of your station, people in the radio industry whom you know, or whom you think would best serve the interests of IBS. The job of the committee will be eased if you send some experience of the candidate with your suggestion. The Nominating Comm-

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The ballot covering approval of the Code, admission of station to Affiliate Status, and the election of a nomination committee for the Board of Directors, as well as election of officers for the year 1946, was reported on in the January Bulletin. The second ballot, on a motion by Bob Curtis of Station WJLB that Dave Linton's proposed budget be approved, has been out for twenty days. Sixteen ballots have been returned, all approving the budget, which is therefore in effect.

The Wednesday evening meeting of the New York Office staff and voluntary IBS workers in the area have been quite successful. Discussions of problems concerning IBS as a whole, and the individual stations, have resulted in much constructive thinking. It would like to have station executives who are in town drop in to these discussions, held Wednesday evenings in the office at 7:00.

The Garrison Playhouse, mentioned in the Bulletin, offers an unprecedented opportunity for writers on your radio to achieve national recognition. The only writer named in this notice will be original copies by unknown radio writers. The format and subject matter are not as important as a fresh presentation of a story. Writers whose scripts are accepted for use on the radio (which begins Thursday, February 22, 8:00 to 9:30 PM, EST, on WJLB) will receive \$200 (two hundred) plus the writer of the program and producer of the show, will pay the writer of the best script in each 15-week series \$500. Entry blanks are available through the radio writers departments and radio workhouses of colleges which have such departments; if your college does not, you can obtain a blank by writing to Mutual at 1440 Broadway, New York City.

Mutual is sending brochures describing the series to college radio workhouses and radio departments next week. We will obtain enough of these to send them to you, along with extra entry blanks.

# NOMINATION FOR BOARD OF DIRECTORS...

The Nominating Committee for the Board of Directors (Dan Jelinek of Yale, Bill Lippman of Harvard, and Bob Curtis of Pennsylvania) will welcome names from any member station for qualified candidates for the Board of Directors. These candidates must be alumni of your station, people in the radio industry whom you know, or whom you think would best serve the interests of IBS. The job of the committee will be to select you send some experience of the candidate with your suggestion. The Nominating Committee

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ittee will contact candidates whom they believe are best qualified to see if they would serve on the Board of Directors if elected.

#### EMERGENCY PHONE NUMBER.....

Dave Linton now has a phone in his apartment--Riverside 9-2107. This number should be called in the evenings and on Sundays in case of emergencies; i.e., if you suddenly go off the air, and don't know how to fix the trouble, call Dave and he will try to help straighten the trouble out. Remember, though, to call the New York Office--Vanderbilt 6-3075--on Wednesday nights, or when you cannot reach him at home.

#### RADIO PUBLICATIONS.....

We would like to suggest that your station subscribe to one of the general radio trade magazines--either Radio Daily or Broadcasting--so that you can keep posted on events in the trade. Broadcasting particularly has excellent coverage of items of interest from all over the country, along with interesting articles on matters of policy. Both of these publications send yearbooks to subscribers; these yearbooks have detailed data on the networks, stations, and allied industries in the United States, Canada, Mexico, and South American Countries.

#### HOME ADDRESSES.....

The Station Relations Department would appreciate receiving the home addresses (and phone numbers, for those in the New York area) of all your station executives. This information is essential during vacations, and will be especially necessary this summer.

#### NEW STATIONS.....

We have received many inquiries from all over the country, and from many kinds of groups, in the past month. Monday morning we received an application for Trial Status from the Student Broadcasters of Montana State College (Bozeman, Montana). We were please to make them the newest members of IBC, and wish them a successful future.

IBC WILL BE SIX YEARS OLD ON FEBRUARY 18!!!!



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### EMERGENCY PHONE NUMBER...

Have Linton now has a phone in his apartment--Riverdale 9-107. This number should be called in the evening and on weekends in case of emergency; i.e., if you suddenly go off the air, and don't know how to get the trouble, call Linton and he will try to help straighten the trouble out. Remember, though, to call the New York Office--Londerville 5-3075--on emergency nights, or when you cannot reach him at home.

### WANT PUBLICATION...

We would like to suggest that your station subscribe to one of the general radio trade magazines--either Radio City or Broadcasting--so that you can keep posted on events in the trade. Broadcasting particularly has excellent coverage of items of interest from all over the country, along with interesting articles on matters of policy. Both of these publications have yearbooks to which they have added new material in the United States, Canada, Mexico, and South American countries.

### HOW ADDRESS...

The Station Radio News Department would appreciate receiving to those addresses (and phone numbers, for those in the New York area) of all your station executives. This information is essential during vacations, and will be especially necessary this summer.

### NEW STATIONS...

We have received many inquiries from all over the country and from many kinds of groups, in the past month. Monday morning we received an application for trial from the "Radio News" operators of Lombard State College (Lombard, Illinois). We are pleased to make them the newest members of IRT, and wish them a successful future.

WE WILL BE SIX YEARS OLD ON FEBRUARY 18, 1941



# INTERCOLLEGIATE QUIZ -----

Mutual Broadcasting tells us that there is to be a Quiz show on their network on Thursday February 14 between Women from the University of Pennsylvania and men from Haverford. The first of these quizzes a few weeks ago included IBS affiliate Russell Sage. The program may become a regular series, originating from a different college each week.

## PROGRAM LOG BLANKS -----

As suggested at the Governing Council meeting in December, IBS has prepared blanks for the Program Log, which Full member stations are required to keep in accordance with the Program Code. Each page will accommodate an average day's broadcasting. A copy of this blank is attached. They are available from IBS at cost - 75¢ per hundred prepaid. Stations may use their own form if they prefer, but it must contain the information specified in the code.

The blanks may be punched for a loose-leaf binder if you wish, or may be filed in file folders. If you use a standard three-hole notebook binder, we will punch the blanks for you.

With each shipment of blanks we will supply a list of standard abbreviations for program types, such as are usually used in standard stations.

A similar blank for the technical log is in preparation.

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### Order Form - Program Log Blanks

Intercollegiate Broadcasting System  
507 Fifth Avenue  
New York 17, N.Y.

Enclosed is Y for Program Log forms at 75¢ per hundred. Please (do) (do not) punch them for standard three-hole notebook binder.

Station \_\_\_\_\_

Signed \_\_\_\_\_



INTERCOLLEGIATE GOLF

Mutual Broadcasting calls us that there is to be a Golf show on their network on Thursday February 14 between Women from the University of Pennsylvania and men from Haverford. The first of these games a few weeks ago included IBS affiliate Russell Sage. The program may become a regular series, originating from a different college each week.

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